



Permit #S00051164

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00051164

Type of Permit: STILL

Release Date: 04/09/2012

Production Company FRAMES PER SECOND

Producer Mark Kalbfeld

Insured Company Name FRAMES PER SECOND

Director Michael Salomon

Contact Phone No. 1 310-497-1645

1st AD Stan Morris

Contact Phone No. 2

Production Manager Corrine Plieth

Fax

Address 65 BIRCHWOOD AVE

FilmL.A. Coordinator Kirsten Ricketts

OAK PARK, California 91377

Production Title TK OPENER

Location Manager Corrine Plieth

Type of Production Still Photo

Primary Phone Mobile - 310-351-3456

Secondary Phone Office - 310-497-1645

Location Assistant na na

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$1,003.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 1****Page 1 of 1****Permit Number** S00051164**Production Company** FRAMES PER SECOND**Insured Company** FRAMES PER SECOND**Production Title** TK OPENER**Location Manager** Corrine Plieth**Primary Phone** Mobile - 310-351-3456**Secondary Phone** Office - 310-497-1645**Location Address** 21635 Devonshire St, San Fernando Valley, CA, 91367**Location Type** Bar**Film Dates** 4/10/2012 - 4/10/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document FRAMESPERSECOND.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	50		Cast	35
	Cube Trucks	3		Crew	25
	Generator	1		Spot	1
	Motor Homes	1		Check	

Filming Activities Equipment on property; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 12**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 500**Grid:** B2**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming
Location**Crew Parking**
Location Type : Other
Location10046 Old Depot Plaza Rd, Los Angeles,
CA, 91311**Posting "No Parking" signs** E/S OWENSMOUTH AVE. - DEVONSHIRE ST. - NORTH 200'
N/S DEVONSHIRE ST. - OWENSMOUTH AVE - EAST 200'
7A - 10P**Approximate Footage** 301 - 600**Log Number** 33906**Date(s)** 4/10/2012 to 4/10/2012**Time(s)** 07:00 to 22:00

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

Permit #S00051164

I certify that I am a representative of Frames Per Second Prods ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/26/12

Frames Per Second Prods
Name of Principal

By: [Signature]
Representative's Signature

Conne Plath
Print Representative's Name

Prod Super
Representative's title

65 Birchwood Ave
Oak Park CA 91377
Principal's Address

310-497-1645
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company